

THE LORDS OF ALTAMONT

SOUND

Sound engineer: Natacha Rault
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Line	Source	Label	Mic	Stand	Dynamics	VCA
1	Kick In	KIN	B91a		Comp/Gate	1 & 7
2	Kick Out	KOUT	D112/M88	Sla	Gate	1 & 7
3	Snare Top	SNT	SM57	Small boom	Comp/Gate	1 & 7
4	Snare Bottom	SNB	e604	Clip	Comp/Gate	1 & 7
5	Floor Tom	FT	MD421/e604	Small boom	Gate	1 & 7
6	Overhead L	OHL	C414/KM184	Tall boom		
7	Overhead R	OHR	C414/KM184	Tall boom		
8	Bass DI	BDI	DI		Comp	2 & 7
9	Bass Amp	BAM	SM57/M88	Small boom	Comp	2 & 7
10	Guitar Amp L	GTL	SM57/e609	Small boom		3 & 7
11	Guitar Amp R	GTR	SM57/e609	Small boom		3 & 7
12	Leslie Bottom	LESB	RE20/D6	Small boom		4 & 7
13	Leslie Top L	LESL	SM57	Small boom		4 & 7
14	Leslie Top R	LESR	SM57	Small boom		4 & 7
15	Bass Vocal	ROB	SM58	Tall boom		6
16	Lead Vocal	JAKE	Band's mic	Straight stand		5
17	Guitar Vocal	DANI	SM58	Tall boom		6
18	Lead Vocal Split	SPLIT	Y		Comp	5

3 reverbs needed: 1 room, 1 plate, 1 hall.
 1 mono delay needed.

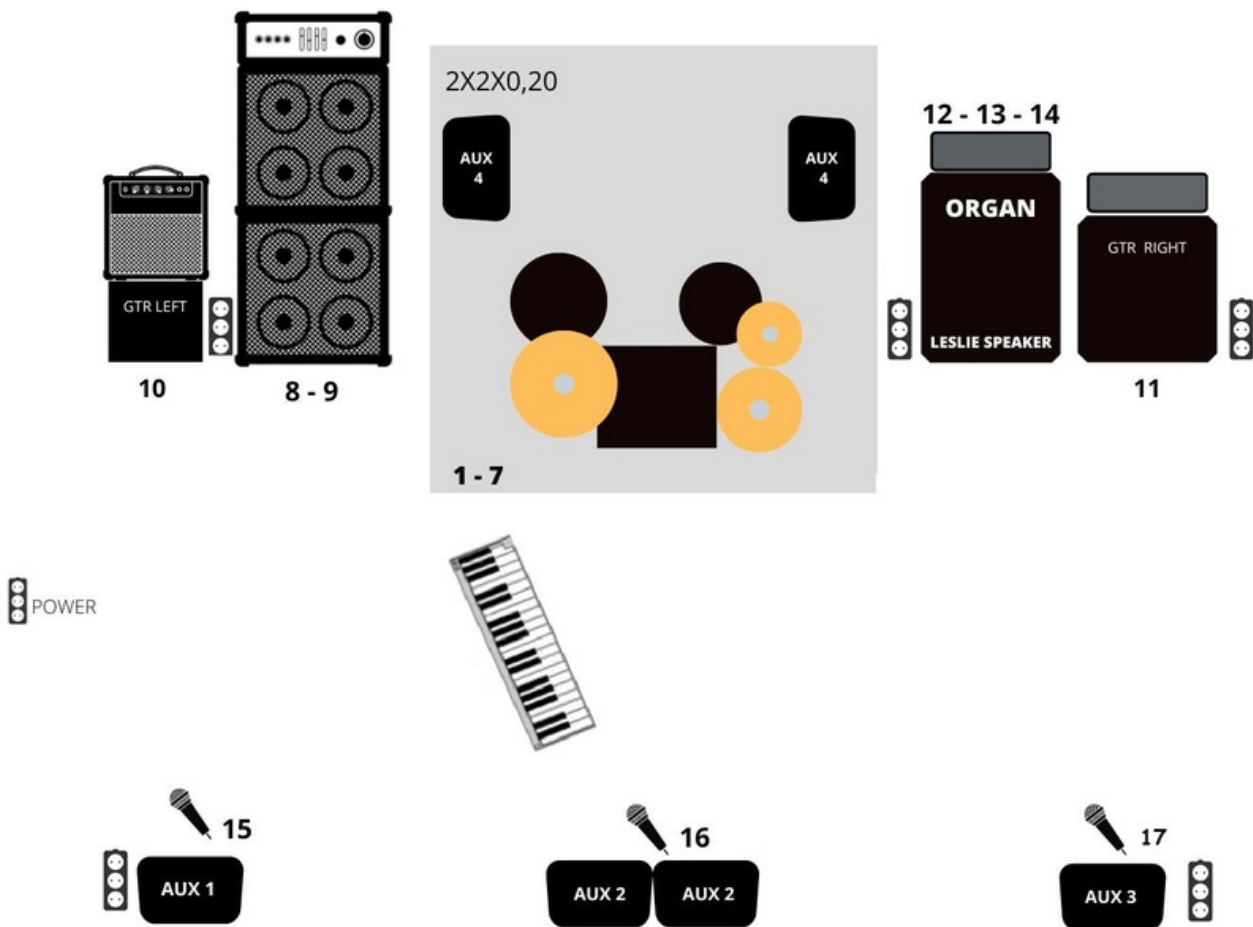
Note:

The microphones of the LESLIE cabinet are placed at the back, not in front

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STAGE PLOT

BACKDROP 8 x 2,50 m (26 x 8 ft)



IMPORTANT

- **Stage Scenery:** our backdrop (8x2.5 meters)/(26x8ft) needs to be hung. This fireproof backdrop is grommeted along the top and can be tied to the pipe with tie-line or drapery cord.

- **Lights:** RED & WHITE filters for Par-cans and overhead lights are required. No other colors. We appreciate Pars, Sunstrips, Blinders or Washes on the stage floor for back lighting. Strobes, moving lights, and haze can be used too.

CONTACTS

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