

THE LORDS OF ALTAMONT

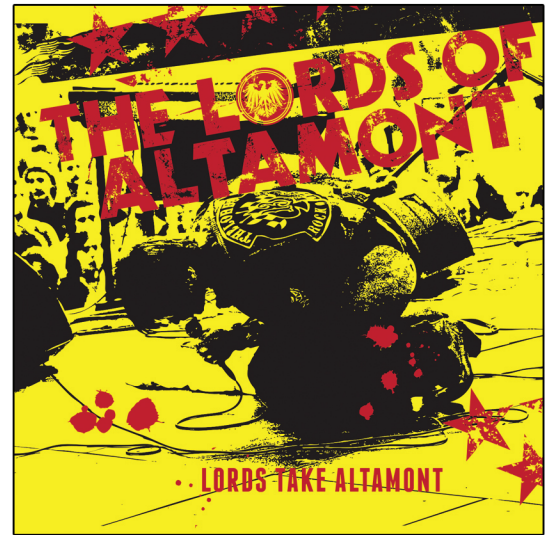
LORDS TAKE ALTAMONT

Saturday, December 6, 1969 lives on in history as the day the '60s ended. The Altamont Speedway Free Festival was a concert that organizers hoped would be the West Coast equivalent of Woodstock. Instead, it ended in chaos, violence, and death. The hoped-for peaceful gathering at Northern California's Altamont Speedway became what *Rolling Stone* dubbed "rock and roll's all-time worst day." However history - or the Maysles brothers - portrayed it, the concert became an unwitting cornerstone for a new, primal, ferocious energy that would soon emerge in music and in society.

The story of The Lords of Altamont gets its proper start 30 years to the day later - December 6, 1999 - as the band's live debut kickstarted a new generation of garage-biker rock. Instant acclaim followed and The Lords of Altamont became something of a global underground phenomenon; they were the band other bands would come out to see, their live performances described in almost reverent tones. Despite numerous personnel changes over the last 16 years, save for original lead singer/keyboard player Jake "The Preacher" Cavaliere, the band has released a string of albums and singles that consistently ooze loud and sweaty rock from every groove, and played for fans around the world. High points include touring as the support act for The Cramps, opening for The Who, and counting the late Michael Davis of the MC5 as a past member.

Sixteen years after their auspicious founding, the soul and rock and roll grit of The Lords of Altamont is stronger than ever. *Lords Take Altamont* (Gearhead Records), the band's fifth full-length album (and first new recordings since 2011), reinforces just why their fuel injected, fuzzed-out overdrive has garnered them such a diehard fanbase.

Like the roar of a tailpipe you can hear from blocks away, the band takes classics by Jefferson Airplane, Santana, the Flying Burrito Brothers, CSN and, of course, the Rolling Stones, all performed at the original Altamont Free Concert and pays homage to the event of their spiritual birth in vicious, savage and uncompromising fashion by interpreting them through a 21st Century punk filter for maximum sonic impact.



TRACK LISTING:

1. Live With Me
2. Come Back Baby
3. 6 Days On The Road
4. Stray Cat Blues (CD Bonus Track)
5. 3/5 of a Mile in Ten Seconds
6. Black Queen
7. Love In Vain
8. Cody Cody
9. You and Me and Pooneil
10. Gimme Shelter
11. The Other Side Of This Life
12. Sympathy For The Devil
13. Jingo
14. Monkey Man (CD Bonus Track)

ALL TRACKS FCC CLEAN
FOR AIRPLAY

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Publicity & Radio: Larry Kay / Night Train PR • nighttrainpr@voicenet.com • t: 215.370.9498